FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00052688 **Type of Permit:** STILL **Release Date:** 05/23/2012

| | |
|---|---|
| **Production Company** | PBNY PHOTO PRODUCTION MANAGEMENT |
| **Insured Company Name** | PBNY PHOTO PRODUCTION MANAGEMENT |
| Contact Phone No. 1 | 310-382-1559 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 8447 WILSHIRE BLVD<br>BEVERLY HILLS, California 90211 |
| **Production Title** | PB-12-007/KONTENT/ACER |
| **Type of Production** | Still Photo |

| | |
|---|---|
| **Producer** | Patty Bilotti |
| **Director** | n/a n/a |
| **1st AD** | n/a n/a |
| **Production Manager** | n/a n/a |
| **FilmL.A. Coordinator** | Erica Wade |
| **Location Manager** | Patty Bilotti |
| Primary Phone | Mobile - 917-273-0297 |
| Secondary Phone | |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 818-347-9929 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $105.00 |
| FILMLA STILL APPLICATION FEE | $60.00 |
| LA COUNTY - STILL USE FEE - BEACHES | $100.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $76.00 |
| LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS | $75.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE | $76.00 |

**Total Permit Fee** $561.00

**Number of Locations** 3

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00052688 | **Location Manager** | Patty Bilotti |
| **Production Company** | PBNY PHOTO PRODUCTION MANAGEME... | Primary Phone | Mobile - 917-273-0297 |
| **Insured Company** | PBNY PHOTO PRODUCTION MANAGEME... | Secondary Phone | |
| **Production Title** | PB-12-007/KONTENT/ACER | | |

**Location Address** 7850 Sunset Blvd, Los Angeles, CA, 90046

**Location Type** Business

**Film Dates** 5/24/2012 - 5/24/2012 07:00 - 14:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |
| Motor Homes | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 8 |
| Spot Check | 1 |

**Filming Activities** Equipment on sidewalk only.; Exterior models against scenery; Interior models against scenery; models on sidewalk on Orange Grove ;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** B5

**Approvals** LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** B/S ORANGE GROVE FROM SUNSET SOUTH 100 FEET

**Approximate Footage** 0 - 300 **Log Number** 36279

**Date(s)** 5/24/2012 to 5/24/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00052688 | **Location Manager** | Patty Bilotti |
| **Production Company** | PBNY PHOTO PRODUCTION MANAGEME... | Primary Phone | Mobile - 917-273-0297 |
| **Insured Company** | PBNY PHOTO PRODUCTION MANAGEME... | Secondary Phone | |
| **Production Title** | PB-12-007/KONTENT/ACER | | |

**Location Address** 2000 N Fuller Ave, Los Angeles, CA, 90046

**Location Name** RUNYON CANYON PARK

**Location Type** Park

**Location Description** RUNYON CANYON PARK

**Film Dates** 5/24/2012 - 5/24/2012 07:00 - 09:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Runyon_Cyn_2.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |
| Motor Homes | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 8 |

**Filming Activities** Exterior models against scenery; ref #: 36492 ;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** C3

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

**Coordinator Note** (1) RAPG MONITOR REQUIRED 7AM TO 9AM

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00052688 | **Location Manager** | Patty Bilotti |
| **Production Company** | PBNY PHOTO PRODUCTION MANAGEME... | Primary Phone | Mobile - 917-273-0297 |
| **Insured Company** | PBNY PHOTO PRODUCTION MANAGEME... | Secondary Phone | |
| **Production Title** | PB-12-007/KONTENT/ACER | | |

**Location Address** 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

**Location Name** WILL ROGERS STATE BEACH

**Location Type** Beach

**Location Description** LA COUNTY BEACH

**Film Dates** 5/24/2012 - 5/24/2012 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |
| Motor Homes | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 8 |

**Filming Activities** Exterior models against scenery; Towers 6 and 7; on sand and in parking lot ;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 630 **Grid:** H6

**Location Notes**
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

**Approvals** LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

**Coordinator Note** NO WATER ACTIVITY

**Coordinator Note**
Must not block or impede bike path activity

Must not block emergency access routes

Must not block or impede ingress/egress within parking lot

All vehicles and set ups must be within marked parking stalls-

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00052688 | **Location Manager** | Patty Bilotti |
| **Production Company** | PBNY PHOTO PRODUCTION MANAGEME... | Primary Phone | Mobile - 917-273-0297 |
| **Insured Company** | PBNY PHOTO PRODUCTION MANAGEME... | Secondary Phone | |
| **Production Title** | PB-12-007/KONTENT/ACER | | |

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
Lot 3

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

**Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.**

- **Ok to Still Photo at Runyon Canyon-Fuller side on 5/24/12 from to**
- **Must adhere to attached written guidelines and Monitors discretion.**
- Prepping, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damages to the area.
- No vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- Must remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- Must work around park activities. Company does not have exclusive use of the park.
- May not block service roads or asphalt roads at any time.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by PFO.
- May not cut any chaparral vegetation. May not film in any area overgrown by the chaparral.
- Bringing in soil, mulches, leaves and other materials used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.

**S-52688**
**PBNY PHOTO PRODUCTION MANAGEMENT-**
**PB12007/KONTENT/ACER**
**(RUNYON CANYON)**

NOT A PERMIT

- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities. Companies must provide toilets from beginning to end of the reservation period.
- Companies are responsible for clean up of the entire area they have occupied.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Park closes at Sunset. Must leave the park when the Rangers lock up for the evening or risk being locked in.
- Park patrons have right of way at all times. Must allow patrons to pass when camera is not rolling. May only stop patrons when camera is rolling. OK to have maximum 2 minute pedestrian control.
- May not block any access roads, trails or driveways. May not park on any grassy area.
- Company must caution for pedestrians and dogs.
- May not have a pass van drive thru the dirt road after the main gate.
- OK to cart in equipment from the Fuller gate entrance.
- OK to use the clearing with the broken stairs to the left of the main road from the Fuller entrance.
- OK to use the path approx 100 yards from the Fuller entrance and have talent on the path.

**S-52688**
**PBNY PHOTO PRODUCTION MANAGEMENT-PB12007/ KONTENT/ACER**
**(RUNYON CANYON)**

NOT A PERMIT

# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

# Special Filming Conditions for Los Angeles County Beaches

## WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT